

All-Region Honor Orchestra

Student Nomination Placement Rubric

Category	Allegro (Advanced)			Vivace (Proficient)		
Intonation	85% to 95% accuracy while playing, has a lower accuracy while shifting but quickly corrects problems, understands natural harmonic			95% to 100% accuracy while playing, include shifting sections, higher register, and harmonics		
Student Ability (Circle):	Low - 1	2	3	4	5	6- High
Bow Usage	Understands lower ½, upper ½, tip, frog, and middle placements but doesn't always use them without redirection/instruction. Is advanced on legato, staccato and is working on portato/loure, spiccato and extended techniques			Understands lower ½, upper ½, tip, frog, and middle placements. Is proficient on legato, portato/loure, staccato, spiccato and extended bow techniques like col legno		
Student Ability (Circle):	Low - 1	2	3	4	5	6- High
Shifting/Positions	Can move from I to II, III without concern. Has an advanced concept of finger patterns but struggles to maintain shape.			Can move from I to II, III, IV without concern. Has a proficient concept of hand shapes and finger patterns.		
Student Ability (Circle):	Low - 1	2	3	4	5	6- High
Posture <i>Both ensembles are at a "Proficient" rating.</i>	Student sits with proper back, neck, shoulder, leg and foot placement/alignment. <u>Bow Hold and Instrument hold</u> is correct at all times.			Student sits with proper back, neck, shoulder, leg and foot placement/alignment. <u>Bow Hold and Instrument hold</u> is correct at all times.		
Student Ability (Circle):	Low - 1	2	3	4	5	6- High
Vibrato Usage	Has limited range of motion with speed, frequency, and usage. Is able to use vibrato on a limited number of rhythms (whole note, half note, some quarter note)			Has full range of motion with vibrato including speed, frequency, and usage. Is able to apply technique to any and all rhythms.		
Student Ability (Circle):	Low - 1	2	3	4	5	6- High
Reading Skills (Rhythm and Pitch)	Can sight read to a 80% accuracy level, most errors coming with shifting, key signatures or complicated/complex rhythms.			Can sight read to a 90% accuracy level, most errors coming with shifting or complicated/complex rhythms.		
Student Ability (Circle):	Low - 1	2	3	4	5	6- High
Level of Music (Circle)	Grade 1.5	2.0	2.5	2.5	3.0	3.5