

INASTA
2017 ASTA Certificate Advancement Program Registration

October 1, 2016

Dear String Colleague,

With the support of INASTA, we are delighted to host the fourth Indiana ASTACAP (American String Teachers Association Certificate Advancement Program) in Fort Wayne, Indiana. This is an annual program which helps assess and motivate the youngest to the most advanced string students (pre-K-12) with a leveled certificate festival. It will be held on February 12, 2017 at Canterbury Middle School in Fort Wayne.

Students from the Foundation Level through Level 10 (professional/collegiate difficulty) may participate in this extremely beneficial process to receive feedback, suggestions, and recognition on their stringed instrument studies. The festival provides a very organized system of levels which are available on the astaweb.com website under Member Resources: Certificate Advancement Program. The repertoire eligible for use in the festival is very flexible and accessible, having been reviewed at the national level by many well-known pedagogues in each instrument-specific area. Students and teachers have great academic freedom in literature, etude, and scale selections for the exams, which are designed to be positive experiences. It's a great way to get more mileage from repertoire rehearsed for ISSMA.

Students prepare their music for the exam with the teacher and an accompanist, if applicable; however accompanists are not required. At the festival, they will play only for the judge without an audience. Some students find this to be a welcome relief where they can focus on their music without cameras and distractions. The judge provides feedback on each musical component of the performance and assess if the student has passed the level. When a student passes a level, they earn a certificate for that level. If a student passes a level but wishes to stay in that repertoire track for another year, they would be able to enter it again, with designation of Level A; a student who wishes to play a level with more advanced music may play for Honors.

We hope you will be able to join us. ASTACAP is running in other states across the nation. It can help validate your teaching even further with your students as they receive feedback and recognition from other pedagogues in a structured and positive format. As studio teachers, we appreciate the literature selected and the latitude teachers are given.

Please don't hesitate to contact us if you have any questions. The postmark deadline is December 1, but early applications are welcomed! If you haven't joined ASTA, registration is simple on phone or online. Please visit the website www.astaweb.com to explore the musical choices for your students!

Musically Yours,

Colleen Tan and Marcy Trentacosti, co-chairs Indiana ASTACAP

P.S. Please call us with any questions. If you aren't a current member of ASTA and wish to join, you can do so easily online. If you are a member and are unable to access the repertoire lists, please contact us.

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